

KRIS RAFFERTY  
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EDUCATION

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<b>Current Ph.D. Student – English: Literature, Culture, and Media</b> <i>Florida State University, Tallahassee, FL, USA (GPA: 3.98)</i>	June 2022
<b>M.A. English</b> <i>University of North Carolina at Wilmington, NC, USA (GPA: 3.97)</i>	May 2022
<b>B.A. Theatre Arts</b> <i>University of Massachusetts at Boston, MA, USA</i>	December 1991

ACADEMIC APPOINTMENTS

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<b>Teaching Assistant</b> (English Composition; Literature, Media and Culture) <i>Florida State University, English Department</i>	Sept 2022 - present
<b>Peer Mentor</b> (English) <i>University Learning Center, University of North Carolina at Wilmington</i>	Jan 2022-May 2022
<b>Writing Consultant</b> (Level II certification) <i>Department of English, University of North Carolina at Wilmington</i> <ul style="list-style-type: none"><li>• Employed: peer writing consultant</li><li>• Employed: Peer Mentor for Dr. Manning’s ENG 101</li></ul>	Aug 2021-May 2022
<b>Teaching Assistant</b> <i>Department of English, University of North Carolina at Wilmington</i> <ul style="list-style-type: none"><li>• Dr. Manning’s ENG 101-011 English Composition</li></ul>	Spring 2020

CONFERENCES

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1. Presenter, "*Don Quixote* and Hannah Arendt: What’s Totalitarianism Got to Do with It?" The 119th Annual Pacific Ancient and Modern Language Association (PAMLA) Conference, 11-13 November 2022, Los Angeles, CA.
2. Presenter, “Identity Politics in Wiesenthal’s Writings” *Holocaust, Genocide, and Mass Violence Conference*, Metropolitan State University of Denver, 21-23 September 2022, Denver, Colorado.
3. Chair/Presenter, "Self-Identification and Wiesenthal's *The Sunflower*: Who Exactly Are We Forgiving and What Are We Forgetting?" *5th International Interdisciplinary Conference "Memory, Forgetting and Creating"*, University of Wroclaw, 14 January 2022, Warsaw, Poland. (Online)
4. Presenter, “Territories and Bodies: Cultural Violence in *Wide Sargasso Sea*.” *118th Annual Conference 2021*, PAMLA Conference, 13 November 2021, Las Vegas, NV. (Online)
5. Presenter, “Territories and Bodies: Cultural Violence in *Wide Sargasso Sea*.” *3rd International Interdisciplinary Conference “Memory, Trauma and Recovery,”* 17 September 2021, University of Wroclaw, Warsaw, Poland. (Online)
6. Presenter, “Memory and Self-Representation: Viet Thanh Nguyen’s *The Refugees*.” *4th Migration, Adaptation and Memory: International Interdisciplinary Conference*, 18 June 2021, University of Wroclaw, Warsaw, Poland. (Online)

7. Presenter, “Memory and Self-Representation: Viet Thanh Nguyen’s *The Refugees*.” *University of North Carolina at Charlotte 21st Annual English Graduate Student Conference*, 9 April 2021, Charlotte, NC. (Online)
8. Presenter, “Memory and Self-Representation: Viet Thanh Nguyen’s *The Refugees*.” *Carolina Rhetoric Conference 2021*, 26-27 March 2021, Clemson University, Clemson, SC. (Online)

#### AWARDS, GRANTS, FELLOWSHIPS

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Florida State University Graduate Conference Travel Award (AWARDED \$750)	2022
Florida State University COGs Travel Award (AWARDED \$200 and \$250)	2022
Florida State University Diversity Funding Grant (AWARDED \$500)	2022
Melissa and Daniel Berger Graduate Fellowship (AWARDED \$3000)	2022
<a href="#">2022 Schnog Travel Award for Holocaust Studies</a> (AWARDED \$3000)	2022
OIP Education Abroad Grant (AWARDED \$1,000)	2022
Wentworth Travel Fellowship (AWARDED \$1,700)	2021
<i>Wilma Magazine</i> “Women to Watch” Scholarship (AWARDED \$500)	2018

#### PROFESSIONAL AFFILIATIONS/MEMBERSHIPS

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Sigma Tau Delta Honor Society (STD) 2021-present  
 Modern Language Association (MLA) 2021-present  
 Pacific Ancient and Modern Language Association (PAMLA) 2021-present  
 Romance Writers of America (RWA) 2014-present